#Sociality-machine Invitation

By responding to a weekly invitation, you participate in the creation of an artwork called Sociality Machine - an experiment with urges, utterances, tools, experiences, platforms, values, knowledges and networks.

##Terms of engagement:

###You may

1. respond using the content, tools, formats that are offered or introduce new ones

2. accept or refuse all invitations

3. reveal or hide your personal and professional identities

4. respond always with lies, truths, playfulness

5. aim for diversity and act with generosity

6. do what you like (within the limits of the other rules)

7. be meticulous in your dealings with the privacy of others

8. use the hashtag #digidrift

9. suggest additions and alterations to the terms of engagement

###You may not

1. be mean*[1]

2. claim sole ownership over anything you contribute[2]

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Ruth will issue an invitation via https://digidrift.slack.com/ every week for 6 weeks at 17:00 GMT on Monday. To participate, respond by 17:00 GMT on Thursday of that same week.

Together we will develop a shared database (memory) and collection of behaviour profiles (rule sets) with which we will improvise. This will form a tiny, socio-technically-powered raft of common context upon which we will navigate a universe of potential net realities under the guidance of Helen Kaplinsky, hosted by the people and protocols of the Digital Learning Studio, Tate Britain.

[1] Ruth arbitrates on this in consultation with anyone she likes.

[2] All content will be licensed under a Creative Commons Attribution-Share Alike 4.0 License.

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The construction of the Sociality Machine will be instigated by Ruth Catlow and is an experiment in digital research play by participants in the Tate Britain short course called Art in the Age of Digital Drift, led by Helen Kaplinsky. #digidrift

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